

Имя Твое, Создатель, Славно

Con Spirito ♩=400

Flute II *mf* *f* a2 6

Oboe *mf* *f*

Clarinet in B \flat *mf* *f* a2 6

Horn in F *mf* *f* 3

Trumpet in B \flat *mf* *f* 3

Trombone I *mf* *f* 3

Tuba *mf* *f*

Timpani F, B \flat , C

Cymbals

Piano *mf* *f*

Con Spirito ♩=400

Violin I *mf* *f*

Violin II *mf* *f*

Violin III *mf* *f* div.

Violoncello *mf* *f*

Contrabass *mf* *f*

7 *a2* 1 *a2* *6*

Fl.

Ob.

Cl. *a2*

Hn.

Trpt.

Tbn.

Tba.

Timp.

Cym.

Choir

mf *F* *Gm* *C7*

1. И - мя Тво - с, Соз - да - тель, слав - но Ты все - мо - гуц, ве - лик и пре-мудр.

mf

mf

Pno.

Vln. I *mf* *V*

Vln. II *mf* *V*

Vln. II unis. *V*

Vc. *mf* *V*

Cb. *mf*

12

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Нег на зем - ле Вла - ды - ке рав - ных, и от то - го ли - ку - ет наш дух! Про -

[illegible]

32

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

дим! — Он все - мо - гуц, — Он не - из - ме - нен,

Он все - мо - гуц, — Он не - из - ме - нен,

div.

unis.

37

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

He - со - кру - шим не - по - бе - дим!

a2

3

3

v

v

v

The musical score for measures 37-40 features a full orchestra and choir. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained chords and moving lines. The brass (Trumpets, Trombones, Tuba) provides harmonic support. The choir enters in measure 37 with the lyrics "He - со - кру - шим не - по - бе - дим!". The piano part features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

Fl. *a2* *g*

Ob.

Cl. *a2*

Hr.

Tpt. *3*

Tbn. *3*

Tba. *3*

Timp.

Cym.

Choir

ли - чье Сво - см. Ми - лость Тво - я ко всем о - биль - на, толь - ко с То - бой мы путь свой прой

Pno.

Vln. I *3*

Vln. II *3*

Vln. II *3*

Vc. *3*

Cb. *3*

52

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Приспе-в

Про - слав - те все Твор - ца все - лсн - ной, дос -

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

[illegible]

67

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

не - по - бе - дим! Он все - мо - гуц, Он не - из -

Он все - мо - гуц, Он не - из -

div.

unis.

72

Fl.

Ob.

Cl.

Hr.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

ме - чен, не со - кру - шим не по - бе - дим!

77

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp.

Cym.

Choir

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. II *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

div.

This musical score page, numbered 16, contains measures 77 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 77-80 are marked *mp* (mezzo-piano), and measure 81 is marked *f* (forte). The Flute part begins with a measure rest and a first ending bracket in measure 77. The Piano part features dense chordal textures with arpeggiated figures. The Violin I part includes a 'div.' (divisi) instruction in measure 77. The Violoncello and Contrabass parts provide a steady bass line. The woodwinds and brass sections have various melodic and harmonic lines, with some players having measure rests in measures 78 and 79. The score is printed on a system of 18 staves.

[illegible]

87

Fl.

Ob.

Cl.

Hn.

Trpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

чтоб нам дос-тичь не - бес-ных вы-сот. Ве - рой Тво - ей, Тво - ей на - дож - дой, вер - ный, свя - той.

rit. accel.

92

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp. G.C.D

Cym.

Choir

во ис - ки жи - вёт! _____

Припев

Про - славь - те все Твор - ца все - лен - ной, _____

Pno.

rit. accel.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

98

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

— дос - то - ин сла - - вы Он о - дин.

v *div.*

div.

unis.

unis.

103

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vc.

Cb.

cresc.

a2

ff

Он все-мо-гу-ще, Он не-из-ме-нен, Не-со-кру-

108

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

шим, не - по - бе - дим! Он все - мо - гуш...

113

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II *unis.*

Vc.

Cb.

Он не - из - ме - нн, Не - со - кру - шим не -

Он не - из - ме - нн,

117

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Choir

Pno.

Vln. I

Vln. II

Vln. II

Vc.

Cb.

по - - - бе - - - дим!

дим!

6